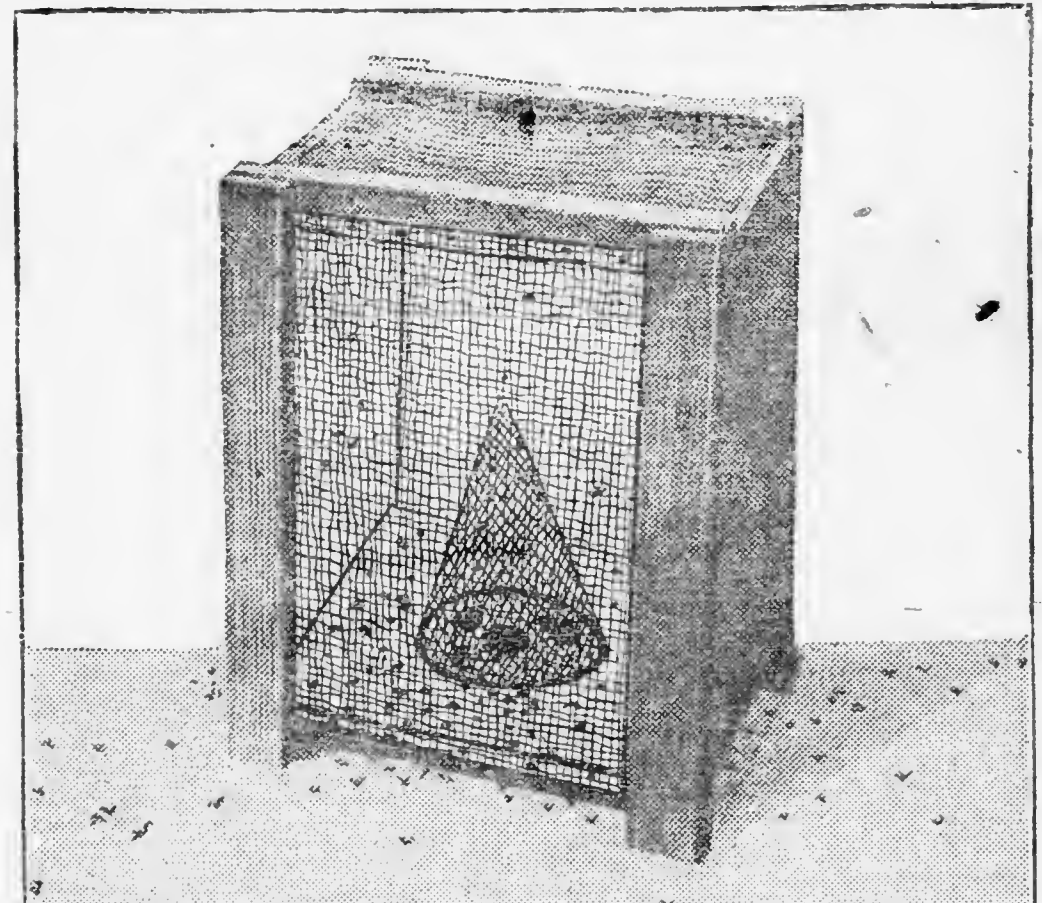


HOW TO MAKE A FLYTRAP



Get a soap box of large size. Substitute wire netting for the top and two sides. Cut a round hole in the bottom and insert in it a wire netting cone with a one-eighth-inch opening at the bottom and a half-inch opening at the top. Place a fish head or piece of food inside for bait. Elevate the trap a few inches from the ground so the flies may enter. When the trap is crowded kill the flies with boiling water.

Beware the Fly Fight
Deadly Fly Made Easy

Pest Causes More Death Than
Do Murderers, Storms
and Poisons

Simple Cone Trap Best, Says
Uncle Sam in Bulletin
for Farmers

DIRT HOME OF INSECT WHAT BAIT'S TO USE

If the house fly ever stops long enough in its busy career for self-pity, it must surely feel itself a victim of the unrequited kindness of public opinion.

A flytrap that is most effective in trapping flies may be made of a cylinder of screen wire enclosing a cone of coarse wire mesh. The United States department of agriculture in Farmers' Bulletin No. 247, "How to Catch Flies," says: "The trap may be made of home city and consists of a screen cylinder 21 inches high and 18 inches in diameter. The screen is nailed to barrel hoops at the top and bottom. Four laths are nailed to the hoops as vertical pieces to make the trap rigid. At the bottom the legs project an inch below the hoop."

The cone is inserted in the bottom of the cylinder, being tacked to the barrel hoop. The cone is 18 inches in diameter at the base and one inch in diameter at the apex, or top. It is 22 inches high. The edges of the cone are soldered or sewed together with wire. The top of the trap is made of a barrel hoop, in which a hole 16 inches square is cut and a screen door put in. State here is the best fly bait, says the bulletin. Milk, or milk mixed with mashed overripe bananas, or one part of blackstrap molasses and three parts of water, or one part brown sugar, make good baits. The sirup mixtures should be set in the sun at day or so to ferment before being used. They should be put in large, shallow pans and placed under the traps. Where one bait attracts many honey bees another bait should be used.

Put traps in places where the flies naturally congregate, the sunny side of a building out of the wind. Keep bait containers well filled. This gives larger catches and avoids the danger of flies breeding in the bait. Empty traps regularly. Kill the flies with hot water.

A sticky fly paper that may be used in the house is composed of two pounds of rosin and one pint of castor oil, heated together until it looks like molasses and spread with a paint brush on any kind of paper while the mixture is hot. This bulletin on flies is free upon application to the department of agriculture, Washington, D. C., and contains other forms of traps for various purposes. The department also has a list of bulletins available for distribution on insects that are household pests. The list contains: Remedies and Prevention Against Mosquitoes. (Farmers' Bulletin 444.) Some facts About Malaria. (Farmers' Bulletin 450.) Sanitary Privy. (Farmers' Bulletin 463.) Yellow Fever Mosquito. (Farmers' Bulletin 517.) Carpet Beetle, or "Buffalo Moth." (Farmers' Bulletin 520.) House Centipede. (Farmers' Bulletin 627.) Cockroaches. (Farmers' Bulletin 655.) House Flies. (Farmers' Bulletin 670.) Silverfish: an Injurious Household Insect. (Farmers' Bulletin 681.) Pests as Pests to Man and Animals. With Suggestions for Their Control. (Farmers' Bulletin 683.) Hydrochloric Acid Gas Against Household Insects. (Farmers' Bulletin 691.) House and Field and Methods of Control. (Farmers' Bulletin 749.) Migratory Hawk of House Fly Larvae as Indicating a Favorable Remedial Measure. An Account of Progress. (Department Bulletin 11.) A Maggot Trap in Practical Use: An Account of Its Construction and Use. (Farmers' Bulletin 750.) Flies. (Copyrighted by U. S. Govt.)

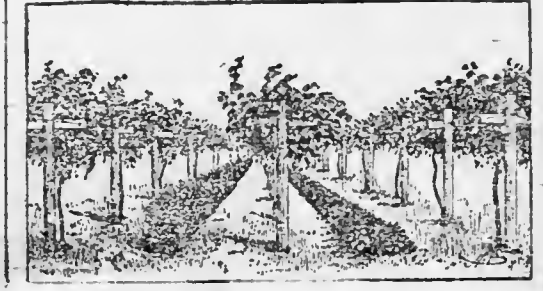
Horticultural
Advice

SLIGHT HOME FRUIT GARDEN

While No Less Important or Numerous They Are Overshadowed by Big Commercial Orchards.

With the growth of the commercial fruit interests of the United States the home fruit garden has been lost sight of. Only a few years ago the owners of home gardens not only led in the production of fruits, but were our authorities as to how and where to grow them. Today these gardens, while no less numerous or important, are overshadowed by the orchards where fruit is grown for commercial purposes.

While both the home garden and the orchard are essential to the good of the community, they bear very different relations to the fruit interests of the country as a whole. The home garden is always the forerunner of commercial development, and even in those localities where climatic and soil conditions are adverse to conducting such industries on an extensive scale the home fruit garden of the enthusiastic amateur is certain to be found. All the success attained today by the fruit interests of the United States has grown out of the persevering efforts of a few men whose home fruit gardens, served not only as testing stations for determining the fitness of given sorts for new and untried localities, but they



Strawberries and Currants Between Grapevines.

were the propagating grounds from which sorts of the highest quality and greatest commercial value originated.

The inhabitants of this country are naturally a fruit-loving and fruit-eating people. Notwithstanding this, however, fruit culture has grown to be classed among the specialties, and few persons who consume fruit are actual growers. The possibilities in fruit culture upon restricted areas have been very generally overlooked, with the result that many persons who own a city lot, a suburban home, or even a farm, look upon fruit as a luxury. This can all be changed, and much of the land which is now practically waste and entirely unremunerative can be made to produce fruits in sufficient quantity to give them a regular place upon the family bill of fare and at the same time add greatly to the attractiveness of the table and healthfulness of the diet. The home production of fruit stimulates an interest in and a love for natural objects which can only be acquired by that familiarity with them which comes through their culture. The cultivation of fruits teaches discrimination. A grower is a much more intelligent buyer than one who has not had the advantage of tasting the better dessert sorts as they come from the tree. If every purchaser was a good judge of the different kinds of fruits, the demand for fruits of high quality, to produce which is the ambition of every amateur, as well as every professional fruit grower, would become a reality. But until some means of teaching the differences in the quality of fruits can be devised the general public will continue to buy according to the eye rather than by the palate. The encouragement of the cultivation of fine fruits in the home garden will do much toward teaching buyers this discrimination.

MAKE WALNUT GRAFTING WAX

Formula Given for Making Mixture That Thoroughly Heals Wounds—Apply With Brush.

Walnut grafting wax is made as follows:

Five pounds of resin, one pound of beeswax, one-half pound of charcoal and one-quarter pound of raw linseed oil. Melt the resin and cut the beeswax into small pieces. When the resin is melted, add the wax to it, and after the wax is melted, add the charcoal and stir thoroughly. When the charcoal has been thoroughly mixed with the resin and beeswax, take from the stove and add the linseed oil. When this mixture cools it is a hard black cake.

For use in the orchard a piece large enough for the amount of grafting to be done should be cut from the cake and melted by heat. If the weather is cold or if there is a large quantity of grafting to be done the grafting wax can be kept soft by putting the cake in which it is kept over some hot coals in a pan. The wax should be applied by means of a brush. This is a very good wax for grafting purposes, as it will thoroughly heal the wounds and does not collect during hot weather.

OVER THE WIRE

A Telegraph Operator's Story

By WARREN MILLER

There is no more favorable opportunity for young people of opposite sex to poke fun at each other than over a telephone or telegraph wire. There is a fascination in operating from behind a shield rendering one invisible. A girl will delight to say things to a man who can't see her and do things to him which as her mother or father or when a young man, and I noticed this disposition in many a girl operator, with whom I talked over the wire, I am a matter of fact sort of a fellow myself and doubt if it would ever have occurred to me to bamboozle a girl in this fashion had not the girl shown a disposition to bamboozle me.

She who first tried to win an operator at a station about twenty miles away from me, I was in the town of M., while the girl was out at G., a way station some twenty miles distant in the country. She had more time on her hands than I, and I suppose this is what set her on to quizzing me. She started in one night about 10 o'clock after having taken a message from me, beginning by asking me what was going on in town; how I liked M.; if there was any fun going on there and expressing her dislike at being compelled to live in a little way station like G. From this we fell to talking about ourselves and mutually, as her-son said, "finally drifted to love and marriage. From love and marriage in general we dropped into specialties, at last narrowing the topic down to ourselves.

The girl led me along in the channel she laid out herself to establish that marriage being a lottery. I told her that as her mother, a girl I had no knowledge of as one I had met and loved. All I required was to know that the girl I was to marry possessed a fair amount of good looks. One thing led to another till it was arranged that she should come to my place, and I should send her father's check for the naturally pleased we might proceed further toward forming an acquaintance with a view to matrimony.

The next day I looked over my stock of photographs—none of myself, out of my friends—and, seeing that of Sam Atkins, the best looking fellow in the lot, I sent it to the girl. Sam was off at the Spanish-American war at the time, and I trusted to his getting shot or dying of disease so that I might not get into trouble by passing him off for myself. In return I received a picture of a rather pretty girl, who I judged from her features was full of mischief, the very one to get up just such a competition as I was entering upon. Upon her lips was an engaging smile and in her eyes a very saucy look.

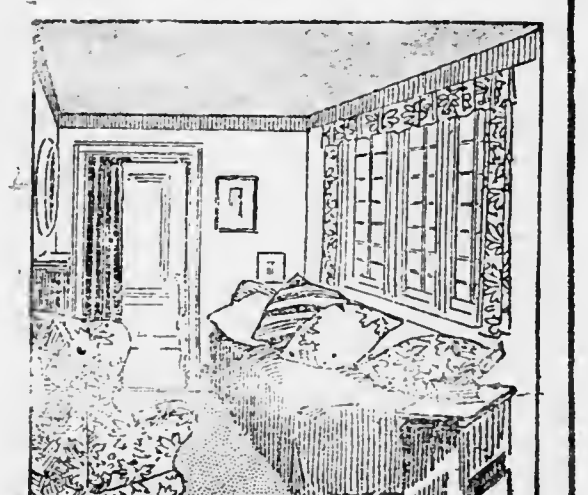
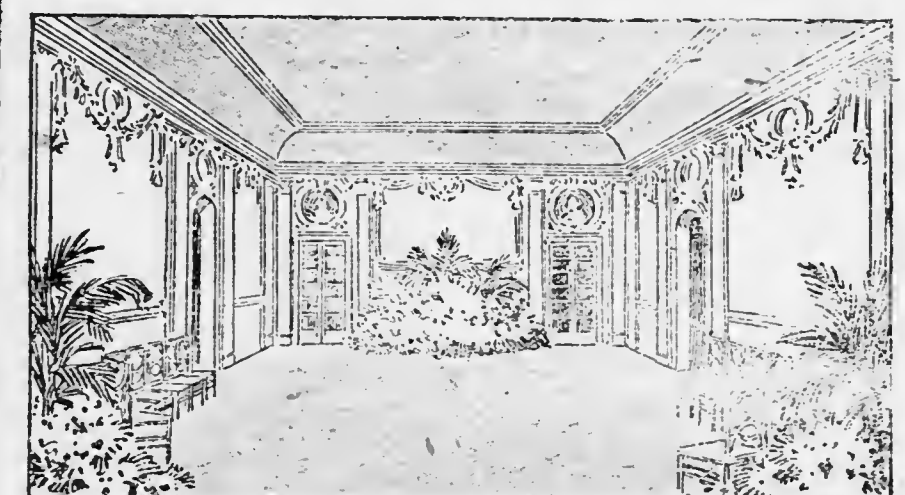
After that the wires began to warm up with our conversations, till at last they came to a whole host with love passages. When we had read a lot of such missives at each other we began to talk about meeting. It was proposed to go to see her she would down a bit, and it was easy to see that her exuberance was the result of meeting behind a masked battery. I made several propositions to go to see her on a certain day and hour, but the every time I set she gave some reason why she would be inconvenient or impossible for her to receive me. At last it occurred to me to go up and look her over without an appointment. Never having seen me, she wouldn't know me.

So one day, having secured a leave, I started to see my claimer. On arrival I walked up into the village and on the street met my girl, whom I recognized at once by her photograph. She showed her to several shops and finally to a yellow house that stood by a from the street. She went into the house, and, having waited half an hour for her to come out, I concluded she had there.

I knew a man in the place, Tom Foster, and, having him up, told him that there was a girl in the house I wanted to know. He said there was going to be a dance that evening and all the girls in the place would be there. He would take me with him, and if he knew the girl I wished to meet he would introduce me. I thought that an excellent plan since it would give me the advantage of keeping her as a fair to myself. I could obtain an introduction to different girls without my introducing knowing the one I was especially interested in.

That evening I went with Foster to the hall where the dance was to take place. He asked about the girl I wished to know and why I wished to know her and all that, but I evaded his questions. I didn't propose to let the girl herself know that I was the fellow she had been making love to over the wire—at least I had learned about that. She was there sure enough, looking as pretty as a picture with a smile that was a broad of her black hair, a stately figure and an infectious smile as over as ever I saw her. I was a woman, and I must say her she was really a beauty. I saw her about her own age and she didn't give myself over to the other girls. I asked her to introduce me to the other girls. She agreed to do so. I was there sure enough, looking as pretty as a picture with a smile that was a broad of her black hair, a stately figure and an infectious smile as over as ever I saw her. I was a woman, and I must say her she was really a beauty. I saw her about her own age and she didn't give myself over to the other girls. I asked her to introduce me to the other girls. She agreed to do so.

The Victor system of changeable needles enables you to meet every acoustic condition



A "fixed point" can't be perfect for all conditions! If it is perfect for the ball-room it won't be perfect in the den.

If it's perfect in the den it will be inadequate in the ball-room. If it is perfect for one music-room it will not be perfect for another music-room which is different in size, acoustic properties and furnishings.

Consequently changeable needles are best, because—in no other way can reproduced music be perfectly suited to every home and to any room in that home without in the least degree changing the artist's interpretation. That can be done only with the Victrola because of the changeable needles. It can not be done by any sound reproducing instrument which is unable to adapt itself to its own particular surroundings.

There are Victrolas in great variety of styles from \$15 to \$300—easy terms if desired. Come in and we'll gladly play any music you wish to hear and demonstrate the advantages of the Victor system of changeable needles.

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It is just out—and comes years before experts expected it. For makers have striven a life-time to attain this ideal machine, and Oliver has won again, as we scored when we gave the world its first visible writing.

There is truly no other typewriter on earth like this new Oliver "9." Think of a touch so light that the tread of a kitten will run the keys!

CAUTION!

The new-day advances that come along on this machine are all controlled by Oliver. Even our own previous models—famous in their day—never had the Optional Duplex Shift.

It puts the whole control of 84 letters and characters in the little fingers of the right and left hands. And it lets you write them all with only 28 keys, the least to operate of any standard typewriter made.

Thus writers of all other machines can immediately run the Oliver Number "9" with more speed and greater ease.

WARNING!

This brilliant new Oliver comes at the old-time price. It costs no more than less makes—now out of date when compared with this new discovery.

For while the Oliver's splendid new features are costly—we have equalized the added expense to us by simplifying construction. Resolve right now to see this great achievement before you spend a dollar for any typewriter. If you are using some other make you will want to see how much more this one does.

If you are using an Oliver, it naturally follows that you want the finest model.

17 CENTS A DAY!

Remember this brand-new Oliver "9" is the greatest value ever given in a type writer. It has all our previous special inventions—visible writing, automatic spacer 6 1/2 ounce touch—plus the Optional Duplex Shift, Selective Color Attachment and these other new-day features.

Yet we have decided to sell it to everyone everywhere on our famous payment plan—17 cents a day! Now every user can easily afford to have the world's crack visible writer, with the famous PRINTEY, that writes like print, included FREE if desired.

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THURSDAY, JUNE 7, 1917.

Entered at the Greenville, Ky., postoffice as a second-class matter.

ANNOUNCEMENTS.

WE are authorized to announce **T. J. SPARKS** a candidate for County Attorney, subject to the action of the Republican party. Primary Saturday, Aug. 4, 1917.

WE are authorized to announce **SIMON P. MILLER** a candidate for Jailer, subject to the action of the Republican party, primary Saturday, Aug. 4, 1917.

WE are authorized to announce **J. R. KAXDOWITZ** a candidate for Sheriff, subject to the action of the Republican party, primary Saturday, Aug. 4, 1917.

WE are authorized to announce **W. J. ROSS** a candidate for County Attorney, subject to the action of the Republican party. Primary Saturday, Aug. 4, 1917.

WE are authorized to announce **S. S. WOOD** a candidate for the office of County Judge, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **F. L. LEWIS** a candidate for the office of County Court Clerk, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **V. M. MOSELEY** a candidate for the office of Superintendent County Public Schools, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **JAN. A. LACEFIELD** a candidate for Clerk of the Nobleberg County Court, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **ARTHUR LEE** a candidate for Sheriff, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **W. O. BECHER** a candidate for County Court Clerk, subject to the action of the Republican party. Primary Saturday, Aug. 4, 1917.

WE are authorized to announce **P. M. VINCENT** a candidate for County Court Clerk, subject to the action of the Republican party. Primary Saturday, Aug. 4, 1917.

WE are authorized to announce **JOHN H. SMITH** a candidate for Sheriff, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

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WE are authorized to announce **R. B. SHAYER** a candidate for Sheriff, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **JOHN W. NEWMAN** a candidate for Sheriff, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **SHERMAN K. HAYES** a candidate for Assessor, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **C. W. GINSKY** a candidate for Assessor, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

WE are authorized to announce **DR. GEO. H. GRACE** a candidate for Congressman, subject to the action of the Republican party. Primary Saturday, August 4, 1917.

For Congress.

WE are authorized to announce **MAJ. HENRY H. DENHARDT** a candidate for Congress from the Third Congressional district, subject to the action of the Democratic primary to be held in August, 1918.



Our Country! In her intercourse with foreign nations may she always be in the right; but our country, right or wrong.

—Stephen Decatur.

SUBMARINES are now the keystone to Germany's arch of military strength, that arch being upside down, as is the entire institution of autocracy.

SPARING the old tin can and the abandoned bottle will help the great American landscape very much. Thus also will the war bring a blessing in its train.

BEING strafed by tornadoes is not a pleasant experience, as they have a higher degree of efficiency than Zeppelins.

WAR is teaching the people of France the great desirability of outdoor life, which is a lesson eminently worth learning by anybody.

VACANT lots should be cultivated because millions of hungry mouths demand it. The saving of money to the individual consumer is incidental to the larger process.

EVEN though we have the ships, the men and the money, too, according to the old jingo song, it is necessary to destroy the submarines before we can use the other resources.

ONLY those who have a wide streak of yellow in their composition and those who are flirting with treason now repeat that foul lie to the effect that America entered war for financial reasons.

How much pleasanter to buy an American liberty bond than to help pay the enormous indemnity that Prussia would demand if it should manage to beat down the opposition to its far reaching plans!

SOME folks are pacifists because of their mistaken love of peace, believing themselves more humane than those persons who believe in fighting is necessary, but quite a good many clamor for premature peace because personally they are not willing to pay the price of liberty and progress.

A DEMOCRACY goes in debt to itself to wage a war for its own benefit; an autocracy fastens a debt upon the people to wage war further to enslave the people. The people of a democracy share the burdens and the profits of a war; the people in an autocracy have all the burdens and none of the benefits—if any.

GARDEN workers may well bear in mind that in all the history of this land of plenty the present crisis is unique. For two years and more an increasing part of the world's population has been going hungry, but the bad crops of last summer and the injury to the wintry wheat during the months recently past have just now brought home to Americans the hard fact that food is scarce. Not all Americans realize it yet. If they did, every vacant lot would be under cultivation this spring.

The government is proposing a 5 per cent. war revenue tax on talking machines and records, so prospective buyers should get in and save this now.

Registration Develops Wonders.

Some wonderful men were discovered in the registration Tuesday. Men who never helped anybody, but themselves, claimed exemption from military service on the grounds that they had relatives solely dependent on them, and many a man will go marked through the world on account of his false and cowardly responses to the questions asked in his registration papers.

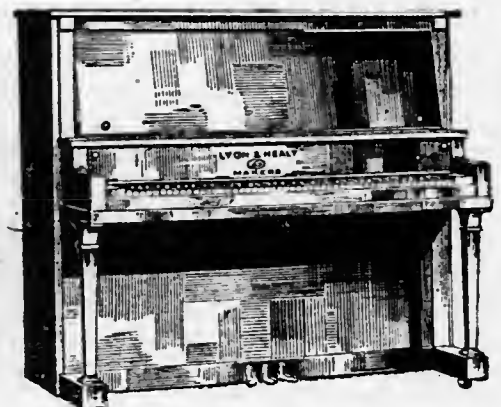
Roark has ordered from the factory another gross of rubber fly swatters, and if the flies don't find it out and leave the country, you will need them.

Another Chautauqua calls strong for still another. Let the good work go on.

Miss Ethel Rose has returned from Nashville, where she has been for the past several months, and has completed her studies in a commercial course. She will be here for the present, at least.

In self defense, and for the protection of the public, use a rubber fly swatter.

Protection for Prospective Piano Purchasers.



We have some information which every prospective piano buyer should know. Piano prices and qualities are two vital things which few buyers know, and which many sellers conceal, if they know. We shall be glad to help you, and will do so, even if we do not sell you. The J. L. Roark Estate.

Billiousness.

The word "billiousness" has had varying fortune in the language of medicine. At one time it was used to define indisposition of peculiar character, and at another physicians rejected it because they believed that it implied a wrong cause for the condition in question. Although the pendulum is swinging back in favor of a judicious use of the word, the latest medical dictionary cautiously defines it as "a minor ailment, thought to depend upon a slight disturbance of the hepatic functions."

Whether properly named or not, however, the condition certainly exists, and it is quite probable that the liver, whether or not it is primarily at fault, is often concerned in the digestive upset. The functions of the liver are manifold: it secretes bile, stores up sugar, and destroys many poisons, either derived from without the body or formed in it, especially some of the waste product of digestion, which it converts into urea. If any of these functions become deranged, the system suffers. If something interferes with the secretion of bile or with its passage into the intestine, the symptoms of jaundice appear. If the liver is unable to store up sugar, diabetes results. If it cannot destroy the poisons that are taken into the body that are accidentally formed in it, an indisposition or actual illness follows.

When we speak of a "sluggish liver" we mean that the organ is unable to dispose of all the poisonous waste products that occur in the system. The result is that acute form of auto-intoxication which we call a billious attack. The symptoms are headache, dizziness, spots or zigzag figures before the eyes, irritability and depression, indigestion, unsteady and perhaps vomiting, and often a pasty complexion and a yellow tinge to the whites of the eyes.

Associated with these symptoms, or preceding them, there is constipation or irregularity of the bowels. And that is no doubt the cause of the whole trouble: The intestines are slow in disposing of the waste products of nutrition, and so a larger amount of poisonous material is carried to the liver than that organ can easily dispose of. Some of it therefore enters the blood stream and causes an attack of billiousness. That checks the appetite; fewer waste products form, and thus the body rids itself of the excess already present. When an equilibrium is restored the "billious attack" is cured.



McCormack Sings Star Spangled Banner.

The day has come when the Star Spangled Banner takes on a new significance in the eyes of a war-torn world. It is the flag not of the United States alone, but of all humanity, which is unfurled in order that human rights may be set firmly and irrevocably above all other rights.

Our national anthem is, as it has always been, the hymn of freedom. It is now a message of inspiration to the people of the earth and the confession of faith of all true Americans.

A record of this song of the people has been made by a singer of the people—John McCormack. It is his first since he took the first step toward becoming an American citizen. The record is one of the best he has ever made and there is in his singing that quality which makes it a very real expression of loyalty to the flag, which will find an echo in the heart of every true American.

Hear this beautiful and inspiring record at Roark's.

Roark's rocker reducing sale, with splendid goods at "before the war" prices will place a rocker or two in your home if you will only look at the goods and prices.

Pointed Paragraphs.

If you play with the devil you lose.

Some people are always up and doing—other people.

Women admire a brave man and love an audacious one.

He is truly wise who gains wisdom at the expense of others.

If you would succeed in life, learn to know what you can't do.

One rich lawyer is a monument to many fools and obstinate men.

Men admire a handsome man when he has good sense—but they usually suspect that he hasn't.

After a woman reaches the age of 40 it is impossible to convince her that the good all die young.

After a man reaches the age of 40 he quits trying to secure the moon and gives his entire attention to getting the earth.

Many a man whose marriage was the result of love at first sight wishes that he had been blessed with second sight.

The Victrola reflects music, philosophy and art. Hear its wonderful capacity at Roark's.

They Couldn't Fool Caruso.



Caruso had won world recognition by ten years' public appearance before he had his voice permanently recorded. He and scores more of the world's greatest artists in all lines are vastly more interested in how their talents will be presented to the millions of talking machine users and untold millions of hearers for all time to come, than any individual possibly could be in listening to them. They came from all quarters of the world to America, seeking the Victrola as the supreme vehicle—so why should you make a mistake by buying any other instrument! Accept the judgment of the greatest artists and keenest critics the world contains. Drop in at Roark's, anytime, and see and hear why the Victrola is in such universal demand, the world over, that production has never yet reached a point to supply it, though millions of them are spent annually for buildings and machinery.

Serving Mankind.

In his Memorial day address at Arlington cemetery President Wilson again alluded to a theme that has illuminated other addresses given by him in recent weeks. "In the providence of God," he said, "America once more has an opportunity to show to the world that she was born to serve mankind." It is well that the nation's chief executive keeps this great fact in mind and brings it to public attention from time to time.

There is a strong tendency on the part of some persons, particularly those influenced by agencies which endeavor to advance sinister purposes, to ignore the element of service and to insinuate that the country is being manipulated by interests which desire war "for what there is in it." The best answer to this poisonous insinuation is found in a simple analysis of the facts.

The worldwide crisis is very real and very perilous. Americans who fail to recognize this are singularly blind to the outstanding lessons of the war. The present life and death struggle for human rights against the remorseless forces of organized tyranny is unmistakably necessary if the world is to gain a just and lasting peace and if the peoples of the world are to have the right henceforth rule themselves.

Intelligent care of the outer premises will do more to destroy the fly than all the work that may be done by swatting. In fact, if every one would observe sanitary rules, there would be no flies to fight and destroy us.

Among the many good impulses aroused and fostered by the Chautauqua is patriotism, for the Muhlenberg Chautauqua Association has purchased \$300 in Liberty Bonds with its surplus fund.

I have a thoroughbred buffalo Jersey male, service, \$1. Also have the silver-lace Wyandotte, eggs 75c per setting. 4t. Curg Wright.

Victor tungs-tone needles can be had from Roark. First time for a year this announcement could be made, but the factory is catching up with the demand.

Patnotic music in plenty at Roark's.

The Battle Call.

When battle steeds are prancing, and brave men are advancing to knock the foeman silly, will you be there, oh, Willie? Big, strong and double fisted, will you be there, oh, Willie? You should require no urging; from craven sloth emerging, you should, in warlike manner, be marching 'neath the banner, a shotgun on your shoulder, before you're one day older. Your cheap and lame excuses aren't worth a pair of deuces. What if a German kills you? What if a Prussian drills you? If you should be a goner, we'll bury you with honor, and fire a parting volley o'er one who perished bravely. You'll live in song and story, and have all kinds of glory, and you'll look down from Aidenn, with harps and white wings laden, and say, "I am glad I perished, to be thus praised and cherished!" But if you slink and tremble, when fighting men assemble, and do some punk explaining why you're at home remaining, you'll find that shame is near you—the world will flout and jeer you. Big, strong and double fisted, why haven't you enlisted? Walt Mason.

The furniture will be glad if you give it a dressing of Roark's furniture polish.

Weather Forecast for the Week.

Forecast for the week beginning Sunday June 3, 1917—For Ohio Valley and Tennessee: Generally fair with temperature near seasonal normal.

Whatever you may want in window shades can be had at Roark's.

This office has supplied almost 10,000 sticker flags, and has more for those who want them.

I have a No. 8 Victrola and sixty double disc records which I offer at \$55. Guaranteed in firstclass condition. Call 363 for information. J. W. Dawson.

Mrs. Osie Richardson died at her home at Hillside Sunday evening after an illness of some length following an attack of the grip. She is survived by her husband and four children. Burial was at the Eaves graveyard Monday afternoon.

Members of the Kentucky Press Association will assemble in annual meeting next week, Monday to Friday, inclusive.

Rains have been plentiful, so far this season, and work has been bountiful, so we have prospects of great crops.

Hear the matchless \$15 Victrola at Roark's.

The Cowan Martha Washington Sewing Table

TRADE MARKED

now being sold at this store—

ROARK'S

is one of the most remarkable bargains in fine furniture that has ever been offered.



The Cowan Martha Washington Work Table is a perfect specimen of the famous Cowan Furniture. It is made of selected solid mahogany, beautifully designed, sincerely constructed, and exquisitely finished.

If It Is Worth 50c to Save Your Hair, Buy

GLOVER'S HAIRGRO
"THE BALD MAN'S HOPE"

G. E. COUNTZLER, Greenville, Ky.

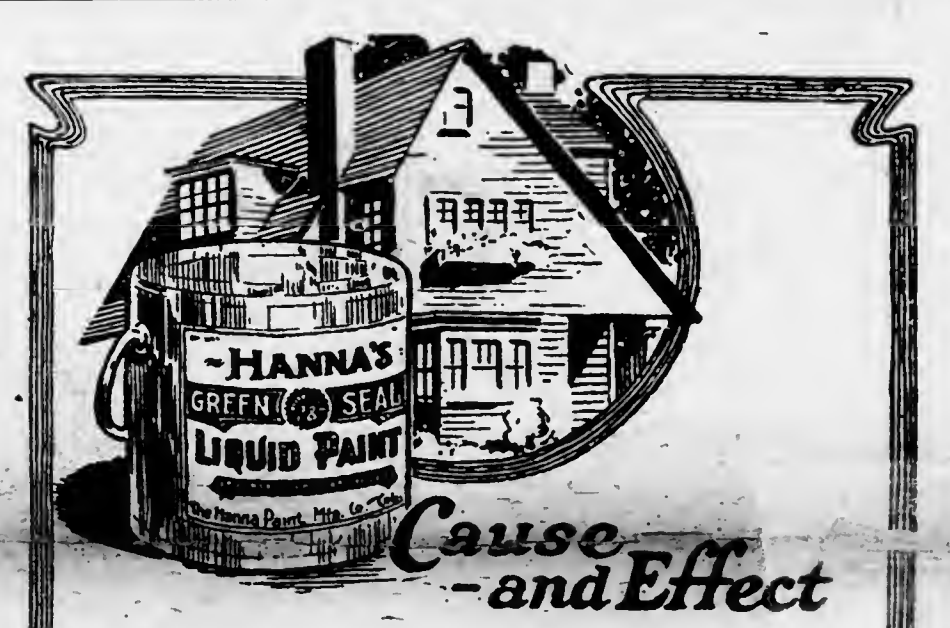
The greatest musical center in the whole world

Greater than the Metropolitan Opera House; greater than Covent Garden, where the royalty of England is entertained; greater than La Scala at Milan, the Grand Opera House of Paris, and the Royal Opera of Berlin; greater in fact than all the opera houses and places of entertainment in the world is the recording floor of Building No. 5.

To this great musical centre comes a never-ending procession of the most famous artists in the whole world. Today it may be Caruso or Amato, and tomorrow it may be Melba, Tetrassini, Sembrich, Farrar, Gadschi, Schumann-Heink, or Homer; or it may be several of them assembling to unite in making a masterpiece like the "Sextette from Lucia." Or it may be Paderewski, or Kubelik, or Elman, or Harry Lauder, or Blanche Ring; and then again it might be Sousa and his band, or Victor Herbert and his orchestra.

But whoever it is or whatever the organization, rest assured they are all waiting to enter your home which will become just as great a musical centre when you have a Victor or Victor-Victrola.

You can hear some of this exquisite music today. Come in and we'll gladly play your favorite selections. Victrolas \$10 to \$100. Victor-Victrolas \$15 to \$200. Terms to suit your convenience.



Have you ever noticed how some houses always have a way of looking better and more attractive than any of the others near them? Analyze this difference, and many times you will find it is due to the fact that these houses are always kept well painted, and in harmonious colors. Upon further inquiry you will also find in a majority of the cases that the paint used is

Hanna's Green Seal

Sold By
G. M. DEXTER & CO., Greenville, Ky.



WE HAVE NO OPERA HOUSE LIKE THIS

but you can hear at Roark's, any time you choose, on the Victrola, a program of vocal and instrumental music that you could not hear in any opera house on earth. And you are especially invited, with your friends.

Watch Roark's Daily Bulletin

All the way from Paris

just to sing for the Victor—then right back again. That's a trip Journal made expressly to sing with Caruso and Farrar the Trio from Faust on the Victor.

Was it worth all that trouble and expense? Come in and hear the record and see if you don't say "Yes".

ROARK, Greenville

Victrolas, Records, L. & H. Pianos, Accessories



FREE LIGHT

The period from April 1 to May 15, 1917, inclusive, is known throughout the U. S. A. as "HOME WIRING WEEK"

If your home is not wired for Electric Lights, we will wire it for you during these dates only at

A SPECIAL LOW PRICE, ON EASY PAYMENTS

EXTRA! SPECIAL!! EXTRA!!!

The first fifteen residences wired or ordered wired during this period, will receive

FREE LIGHT!

For one full month from meter reading time.

For full information call

KENTUCKY UTILITIES COMPANY

INCORPORATED

J. A. GILMAN, District Manager

Telephone 251

William Cook Hayes.

Rev. W. C. Hayes, in his 68th year, died at his home in the East end at 9 o'clock Sunday morning, from a complication of troubles which for some months had kept him practically confined to his home. His condition for weeks had been serious and the end was not unexpected. Rev. Hayes was one of the best known ministers in Western Kentucky, having devoted his life to that work. Several years ago he was retired on account of his health, and he and his wife located here; they had a host of friends. He served this church here for several years, and his pastorate was a season of growth and general up-building. Possessed of a virile mind, and having the pleasing power of expression by tongue or pen which few command, he was always a leading figure in his church. His counsel was sought and respected, and his promotion will be felt in many sections. He is survived by his wife, no children having been born to them. Funeral services were conducted at the Methodist church at 1 o'clock Monday, conducted by Rev. Ira Humble of Uniontown, who was assisted by Revs. McAfee and Russell. Interment was in Evergreen cemetery. His widow has the sincere sorrow of a host of friends, for the community is saddened by its loss.

If you are a "registered male" you have a right to rank with aristocracy. If you dodged, you will feel worse than if you had lain for a year in the dead letter office.

Report of County Nurse For Month of May.

Tubercular cases visited	41
Tubercular cases on hand	116
Deaths from tuberculosis	6
Metropolitan cases visited	12
Obstetrical cases visited	3
Pneumonia cases visited	2
Miscellaneous calls	48
Mental	1
Mileage for month	150
Trachoma clinic	1
Examinations for trachoma	56
Operations for trachoma	1
Kidneys conditions visited	1
Epileptic	2
Small pox	1
Skin conditions	1
Babies visited	8
Visit where Nurse remained all night	1

Attended the national conference for the study and prevention of tuberculosis, at Cincinnati, Ohio. The usual trachoma clinic was largely attended by people from all over the county, the next clinic will be announced later as Dr. Bailey has gone to New York for a Post Graduate course.

The following places were visited by me during the month, Central City, Cherry Hill, Cleaton, Bevier, Beech Creek, Morgan Mines, Mercer, Hillside, Powderly, Graham, Luzerne, Earles, Pond Creek, Nebo, and surrounding Greenville. At the various homes where tuberculosis cases were found left paper sputum cups. Covered more than 150 miles despite the inclement weather and a sick horse.

Margaret K. Colvin.

Registration day brought a large crowd here Tuesday.

Dry Fruit for Winter Use.

The U. S. Government has issued a special bulletin strongly advising people everywhere to dry fruit of all kinds, as there is little trouble in the operation, no losses result, as in canning, and the expense for sugar can be cut down vastly, as only sweetening need be used as the fruit is used, and always at a time when sugar is cheapest, in the winter months. This practice has been dropped to a great degree, people depending on canned and evaporated fruits, at a great increase in the cost of living. This is a great avenue for saving, and insures a full supply of this valuable food, which occasionally becomes scarce, or is cornered by large interest, and the price is almost prohibitive.

Buying Liberty Bonds will insure our liberty.

Growlers will be given small head in these times of need. Do your bit or keep your lip.



See the most practical fly-swatter on the market; made of rubber and will last for years; will not damage lace curtains or the finest furniture, but is sure death to the fly. Can be washed and kept sanitary, and is the practical and ideal little implement in good housekeeping. Price is only 10 cents. At Roark's.

LINCOLN CHAUTAUQUA

The Five Day Program Was One of Excellence and Variety, Delighting Large Audiences Daily

CONTRACT MADE FOR NEXT YEAR

People of this section have just had a season of extreme delight and general refreshing from the splendid program provided by the Lincoln Chautauqua association, and from the start last Thursday by inimitable Col. Booth Lowrey until the close Monday night by the matchless Ira Landrith, there was strength, purity variety for all tastes. Weather conditions were extremely unfavorable, the tent went down early Friday morning, but the court house was used, and everybody felt so thankful that we had missed dire disasters which had befallen so many wide areas that the Chautauqua spirit was strong and general. Mr. Holmberg the platform manager is a man of the right type, and he joined the tent crew in its work, and by Saturday night the tent was again in commission. Every number received hearty approval of the audience, and is worthy of special mention. The musical attractions were all strong, the Brooke band of course carrying the banner. Reno Welbourn gave a lecture and scientific demonstration which pleased and enlightened. Mrs. Helen Paulsen made two addresses generally recognized as the strongest ever delivered here by a woman. Sunday afternoon and night increased audiences enjoyed the free privileges extended and were aroused in the afternoon by Arthur Kachel in his presentation of "The Music Master," and at night he gave "The Melting Pot." He is an artist of highest rank, and there has never been such matchless work done here as he delivered. Folks who had made the remark that the program was short on lectures forgot all about it when Rev. Ira Landrith had delivered his first lecture Monday afternoon, and again at night he heaped the measure to overflowing, for there have never been presented two more vital messages to our people.

Don't fight the flies so strong and long that you neglect the weeds. They are developing rapidly and need curbing.

Every man who registered is interested that his brother entitled shall also do his bit, and slacker is in a hard row for stumps.

Buy the instrument the greatest artists of the world select to reproduce their supreme efforts. You can't fool them, and they select the Victrola. Let Roark demonstrate and explain the superior qualities.

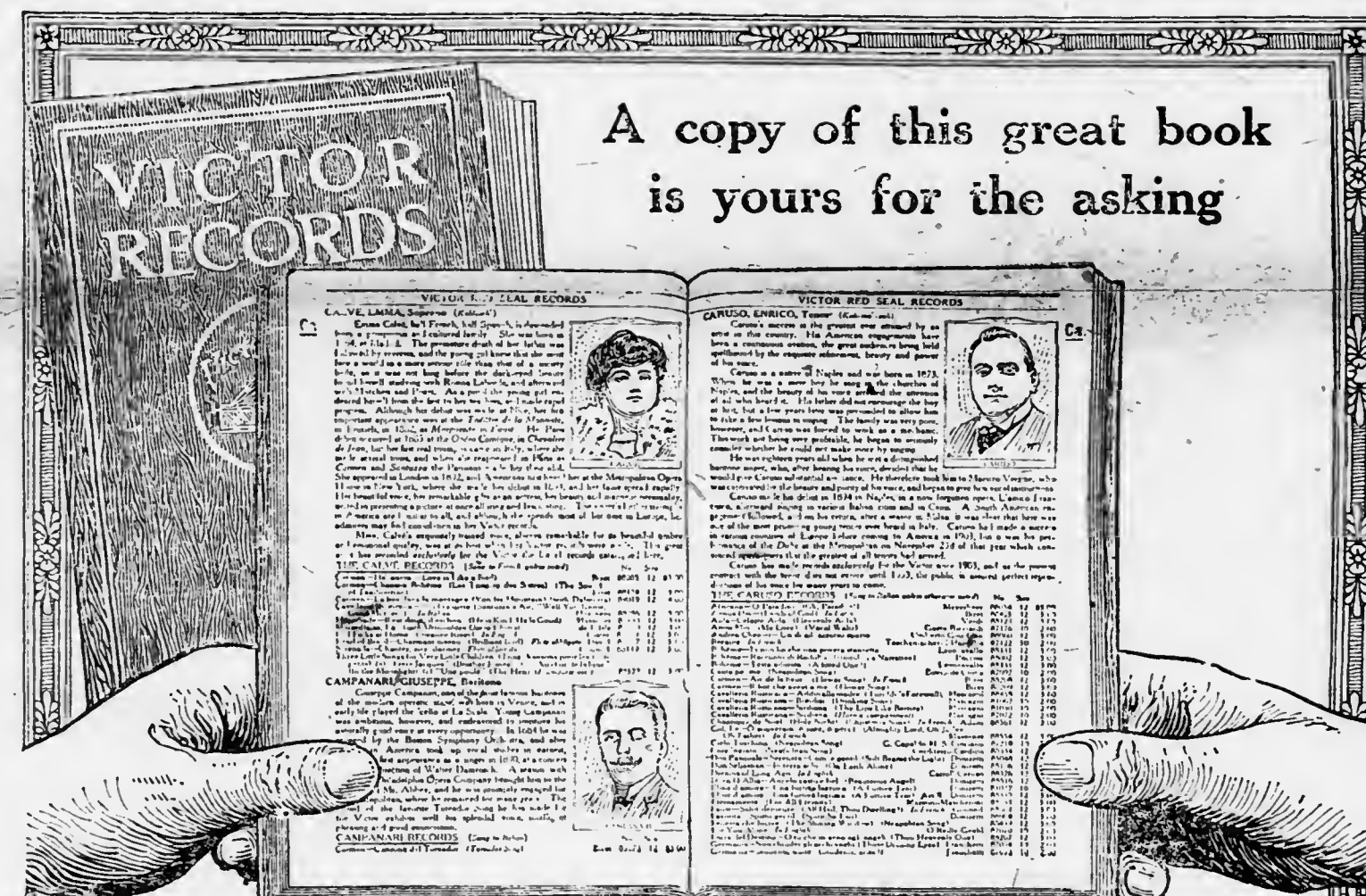
Fight the fly. Roark has the most effective weapon ever invented.

Miss Clarissa Harrold, Interpreter of Plays, Who Will Be Heard Here at the Chautauqua



Miss Clarissa Harrold, interpreter of plays, is to appear here at the Redpath Chautauqua on the second day. Her interpretations of modern dramas have won her recognition that is unusual in one whose platform career has been comparative.

Redpath Chautauqua, Central City, Ky., June 28-July 3



A copy of this great book is yours for the asking

The Victor Record Catalog

is the most complete catalog of music in the world

It is the recognized authoritative index to the world's best music, to the greatest musical achievement of all time.

It has required nineteen years of constant research, of tireless effort, and the expenditure of eleven million dollars to place this catalog in your hands.

Its 506 pages tell you not only all the music that the Victrola brings to your home, but give you a wealth of interesting information about all the great artists who make records for the Victor exclusively, and about operas, composers and musical history.

Through each and every page runs the story and proof of Victor Supremacy. Each and every page is a reason why the Victrola should be in every home.

If you are a music-lover, you should call on us for your copy of this great book, whether or not you have a Victrola in your home.

Visit us to-day and get your copy

The J. L. ROARK ESTATE, Greenville, Ky. Victrolas, Records, Cabinets, Supplies

Lyon & Healy and Washburn Players, Pianos



See, Hear and Test the Lyon & Healy and Washburn Pianos at Roark's

\$2,500,000 WAS SPENT IN 1916

For CLEANING and DYEING. That proves the TRUE ECONOMY in having your Wearing Apparel, Rugs, Carpets, Draperies, Lace Curtains, etc., DRY CLEANED. The SWISS SERVICE is as close as YOUR POSTMAN. WE CLEAN AND DYE EVERYTHING. Send via PARCEL POST. We do the rest. Write for information.

SWISSCLEANERS & DYERS INCORPORATED

617 Fourth Avenue

LOUISVILLE, KY.

We Operate NINE Stores

LOCAL TIME CARD.

NORTH BOUND.	
122 Louisville Express	12:37 pm
102 Cincinnati Express	1:43 pm
104 Louisville Limited	3:55 am
136 Central City accommodation	5:57 pm
SOUTH BOUND.	
135 Paducah and Cairo accom	5:20 am
121 Fulton accommodation	12:07 pm
101 New Orleans special	3:42 pm
103 N. O. spec.	1:42 am
Stops to discharge revenue passengers from Louisville and parts beyond.	
May 29, 1917. W. G. CRAWFORD, Agt.	

Local Mention.

Fly the flag.

Fourth of July the next event.

New Main street is still marching North.

Good morning! Sorry you were not permitted to register?

Get any sort of sewing machine equipment from Roark.

Miss Caroline Oates is visiting Miss Bonnie James in Winchester.

It will be no disgrace to be a bloated bondholder, if you invest in Liberty Bonds.

If anybody entitled did dodge registration Tuesday, he is already repenting.

War revenues will raise the already high cost of living, so greater productiveness and economy must be the rule.

Roark's rubber fly swatter unlimbers like lightning, always gets the fly and never injures the furniture or drapery. Try one, and you'll add full equipment.

Get out in front by volunteering, instead of lagging, resting under the shame of being a slacker, and finally being forced to the front by a draft.

Rev. J. M. Cook is conducting a revival service at Murray, and is having a wonderful response from the people of that city. Mr. Wm. H. Reynolds is conducting the music with his usual effectiveness.

Fight the fly, or he may whip you.

Begin now, not a bit too soon, to get ready for our next Chautauqua.

Card of Thanks.

We wish to take this method of expressing our heartfelt thanks and gratitude to the many kind friends for loving help and sympathy extended through the weeks of care and anxiety during the affliction of a loving husband and brother, Rev. W. C. Hayes. Also to Miss Ada Richey for her untiring, patient, gentle service and attention through his last weeks. Mary E. Hayes and his Brother and Sisters.

See the \$100 Victrola.

Although we are in a great world war, don't forget that the fly destroys more lives than any other one agency.

Some folks predicted that there would be some trouble in this country over the registration for war service. They had listened to loud talk from a few people. But trouble did not show up. In fact, it is said that some of the loudest kickers were so quiet when they came to register that they had to be fanned, for fear they would faint.

Hear John McCormack and chorus sing "The Star Spangled Banner" at Roark's. Hundreds of other selections which please, and you are invited to hear anything, any time.

Volunteers are now numerous. Many will have to go, and all are dreading the stigma of being forced to do their duty.

Call at Roark's and get a copy of the May issue of the Victor record catalog. This is the most valuable book ever given away, as it cost about \$150,000 before a page was ever printed, a corps of editors being engaged for many months in gathering the world of valuable data, history and illustrations presented. Yours free, and mailed on request, gladly.

We are now beginning to feel that we are real Chautauquans, and there would be general regret if the announcement were made that we should not have one next summer. But we are to have the biggest one yet.

Roark has the only sanitary fly-swatter ever made.

See the line of talking machines at Roark's, and select the instrument you wish.

MAKING HISTORY

Only It Pertained to Two Persons Instead of a Nation

By ALAN HINSDALE

I was driving my auto along a country road, enjoying the constantly changing scenery. The spring had developed into summer; the leaves on the trees were full blown, birds were singing in the trees, a range of distant hills stood soft and mellow against the horizon. Light, fleecy clouds sailed lazily over a azure sky.

I am one of those who love to drive slowly, that I may see each vista, each landscape, near objects, enjoying them while I look. I have no patience with those who must be always tearing along so rapidly that no sooner does one get an eye on a green velvet slope with cattle feeding upon it than, presto! it has vanished and its place is taken by a ragged height covered with scrub trees, past which the road may be so narrow as to require a three mile an hour gait. Such drivers will get over twenty miles of beautiful scenery in a jiffy, to drag and jolt along beside a quarry or a street lined with hovels.

On this summer morning of which I speak my heart had been warmed by the beautiful dappled sunlight beside the road, and I felt especially charitable toward all the world. I was motoring along a narrow dirt road, but extremely smooth, lined with a broad space of turf on either side to the fences, when I saw before me a female figure whose lines and dress indicated that she was a young girl. She was carrying a satchel of ample dimensions on her arm and used a staff. When I came up with her I brought my machine almost to a standstill, she turned her face toward me, and I noticed that it was comely.

"Shall I give you a lift?" I asked.

"Thank you, sir, I have far to go and am weary," she replied with that Scotch accent which is so young and especially musical, though from a man the words usually come like bullets from the muzzle of a pistol.

She was about to climb into the rear seat when I opened the forward door, and she took the seat beside me.

"Where do you go?" I asked.

"I don't know at present," she answered. "I am to meet my brother at Medbury. Where he shall go from there I cannot tell."

I got out my road map, asked the girl to unfold it and while I held the wheel with one hand held the map with the other. I saw that Medbury was a matter of ten miles on the road, but it was fifteen by road and nearly thirty by such roads as would be suitable to an auto.

"At what hour do you expect to meet your brother?" I asked.

"This afternoon."

It was 9 o'clock in the morning. I was not required to be at any particular place at any particular time. There was plenty of time to get the girl to her destination before she was due there. She was pretty, her voice was very sweet, and I saw no reason why I should not enjoy her companionship for the greater part of the day instead of riding alone.

I jogged along till we came to a fork in the road, and as I was about to turn into the right road the girl made a move to alight, saying that her route lay over the left road, which was only a lane. I told her that I would take her to her destination over motorable roads, and she consented. Again I examined my road map and laid out a course involving a fifty mile ride, and since I preferred a stiff gait we would make Medbury at nighttime. As we rolled along I led my companion to talk about herself, for I felt some curiosity concerning her. She was not dressed as a farmer's daughter, and although her accent was Scotch, it was not a peasant accent. I could not understand why so refined a person should be trading along on foot, and I did not consider the lonely roads a proper place for a young girl to be unattended.

During our conversation she gave me her name as Edith Macdonnell. Her father and mother had come to America from Scotland when she was about ten years old, which accounted for her retaining only a portion of the dialect of her native country. Her father had been a landed proprietor, to a very limited extent in Scotland, and, having been seized with the desire to extend his possessions, had sold his property and come to America, where the proceeds of the sale would purchase a more extended domain. But it did not appear from what the girl told me that he had utilized his American acres except in devoting some of them to the cultivation of fruit.

As we do not realize that we are making history, so we do not recognize in small events that we are shaping our lives. I often regret that my pleasant summer day when I took my auto for a lift a girl I had never seen before, intending at the start to see her down where our paths diverged; how I resolved to make her my companion for a ride; how she communicated to me a brief statement as to her social position. It was under the warm sunshine, tempered by a delicious cool breeze, while we rolled along through a beautiful country that I was making history for myself as well as the girl beside me.

Rossini's Reception of Wagner. Wagner and some companions called upon Rossini. Hearing them on the stairs, Rossini hastily placed the score of "Lohengrin" on the piano, and when the German composer entered he said, pointing to it: "You see, illustrious maestro, I am studying your work."

"But the score is upside down!" exclaimed the other, seeing how the book was placed.

"Yes," returned Rossini calmly: "the fact is I have had it the right way up for some time, but could make nothing of it," and then all present began to laugh, including Wagner himself.

Old Favorites

GRANT.
By JAMES WHITCOMB RILEY.
Copyright, 1914, 1915, by James Whitcomb Riley.

W HAT shall we say of the soldier, Grant?
His sword put by and his great soul free?
How shall we cheer him now he's dead?
His reputation built by?

Though his valiant life is a nation's pride,
And his death a grief as great as the world is wide,
There breaks in speech but a single line—
We loved him living, we loved him dead.

A silence then on our lips is laid,
We can say no thing that has not been said.
Nor pray one prayer that has not been prayed.

For a spirit within us speaks, and, lo,
We lean and listen to his words of old,
That have a sound as of winds that blow
And the voice of whistlers and low of birds.

And we hear, as the song flows on serene,
The neigh of horses and then the beat
Of hoofs that shatter over pastures green
And the patter and pad of a boy's bare feet.

A brave lad, wearing a manly brow,
Built as with moderns grave disputes,
And a face, like the bloom of the orchard
Lough,
Pink and pale, but resolute.

And thus it grows as the clover bloom
And fresh it grows as the morning dew
As he runs his sword where the quick
Quicks come.

Up from the grass he races through,
And, lo, as he rides what dreams are his?
And what have the horses to suggest?
Do they whisper to him of shells that hiss?

Over fields made ready with wrongs redressed?
Does the hawk above him an eagle float?
Does he thrill and his boyish heart beat
Tearing the ribbon about his throat?

And does he dream of the warrior's fame,
This western boy in his rustic dress?
For, in miniature, this is the man that came
Rising out of the wilderness.

The selfsame figure, the knitted brow,
The eyes full steady, the line full mate,
And the face, like the bloom of the orchard
Lough,
Pink and pale, but resolute.

Aye, this is the man, with features grim,
And stooped as the sphinx's own,
That heard the marsh eddies calling him,
As he rushed as the eagle down.

When the sweet spring heavens were
Clouded o'er,
With a trumpet, glowering and wild,
And our country's flag bowed down before
His bursting wrath as a stricken child.

Thus, ready mounted and booted and spurred,
He leaped his horse and dashed away,
Like a roll of drums were his hoof beats
Heard,
Like the shriek of the life his charger's neigh.

And over his shoulder and backward
Heaven,
We heard his voice, and we saw the god
Reck as our wild steeds chased his own
As though he led on by the hand of God.

And still, in memory, we see him ride
In the blood red front of a hundred
Flags,
His face set solid, but glorified
As a knight of the old Arthurian days,
And victor over an earthly foe,
And slaying him with a hand as true
As death the deadly avenging blow.

So, brighter than all of the cluster of stars
Of the flag enshrouding his form today,
His face shines forth from the grimace of war.

With a glory that shall not pass away,
He rests at last; he has borne his part
Of duty and valor and cheer on
cheers.

But, oh, the souls of his country's heart,
And the driving rain of a nation's tears
Still fall.

With a glory that shall not pass away,
He rests at last; he has borne his part
Of duty and valor and cheer on
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The KITCHEN CUPBOARD

A RUN ON RHUBARB.

B AKED RHUBARB. If you want a rich looking dish of rhubarb sauce and if the family has lost its zest for stewed fruit, try the following method of oven cooking. Cut the rhubarb in small pieces. In a baking dish place a layer of rhubarb, sprinkle it generously with sugar and alternate in this way until the dish is filled. Sprinkle sugar over the top, add small pieces of butter and grated lemon rind or cinnamon. Bake the dish slowly until it is well done.

Rhubarb Tarts.—Roll plain pastry to an eighth of an inch in thickness. Cut it in circular pieces about four inches in diameter. Place a tablespoonful of rhubarb preserve on each piece. Moisten half the edge with cold water, fold the pastry over, pressing the dry edge on the moistened edge. Prick the tops and bake in hot oven.

Rhubarb Pies, No. 1.—A pint of rhubarb cut in small pieces, two-thirds of a cupful of sugar, a tablespoonful of cornstarch, one-third cupful of cold water, a teaspoonful of melted butter, plain pastry.

Mix the rhubarb and sugar and cook the mixture until it is thick. Add the cornstarch dissolved in water and cook the mixture until it is clear. Add the melted butter.

Line a pie pan and cover it with plain pastry, filling the pan carefully. Trim off the edges if necessary, prick the top with a fork and set the pan on a tin sheet in order that the edge of the crust may not touch the floor of the oven. Bake the pastry in a quick oven for about fifteen minutes or until it is a good brown.

Slip the crust from the outside of the pan and place it on the inside. Fill it with the rhubarb mixture and heap meringue lightly on the top. Brown the meringue slightly.

No. 2.—A pint of rhubarb sauce, a well beaten egg, two tablespoonfuls of orange juice, coconut.

Combine the sauce, the egg and the orange juice. Pour the mixture into a crust baked on an inverted pan, as described in the previous recipe. Sprinkle coconut over the top and bake the pie in a moderate oven until the filling thickens.

No. 3.—A cupful of sugar, two tablespoonfuls of flour, a pint of rhubarb cut in pieces, a third cupful of raisins, a tablespoonful of butter, a tablespoonful of lemon juice, a tablespoonful of grated lemon rind.

Line a pie plate with plain pastry. Prick the pastry with a fork. Mix the sugar with the flour and sprinkle a third of the mixture over the crust. Add the rhubarb and the raisins. Cover the top with the remaining sugar and flour and add the butter in small lumps and the lemon juice and rind.

Line a pie plate with plain pastry. Prick the pastry with a fork. Mix the sugar with the flour and sprinkle a third of the mixture over the crust. Add the rhubarb and the raisins. Cover the top with the remaining sugar and flour and add the butter in small lumps and the lemon juice and rind.

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